

Wm Kaufman

Mary F. Richardson

STOP DAT KNOCKING AT MY DOOR

AS SING

WITH GREAT APPLAUSE

BY

CHRISTY'S MINSTRELS

Composed and Arranged for the

Piano Forte

BY

A. F. WINNEMORE.

GUITAR 25 cts net

PIANO 45 cts net

Boston

Russell & Tolman 291 Washington St

Entered according to act of Congress of 1847 by G.P. Read in the Clerk's office of the dist. Court of Massachusetts.

STOP THAT KNOCKING AT THE DOOR.

AS SUNG AND ARRANGED BY THE

CHRISTY MINSTRELS.

Words and Music by

A. F. WINNEMORE.

VOICE. *MODERATO.*

PIANO. *p*



The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano dynamic marking (*p*) and consists of a series of chords and moving lines in both hands.

I once did lub a colord Gal Whose name was Su zy



The second system continues the musical piece. The voice line has a melody with lyrics: "I once did lub a colord Gal Whose name was Su zy". The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

Brown, She came from old Vir gin ny, She was de fair est in de



The third system concludes the musical piece. The voice line has a melody with lyrics: "Brown, She came from old Vir gin ny, She was de fair est in de". The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

town, Her eyes so bright dey shine at nightwhende moon am gone....a

way. She used to call his darkey up..... Just a fore de broke of

day: wid a whodar. whodar? whodar? An a who dar a knocking at my

{SPOKEN.}
{Why Sam.}

door? Am dat you Sam? Am dat you Sam? No you better stop dat knocking at my

SPOKEN.
Aint you gwant to let me in?

By Bass Voice.

CHORUS

door. Let me in. Stop that knocking. Let me in. Stop that knocking. Let me in.

DUETT.

1st VOICE. Oh! you better stop that knocking at the door. Stop that

BASS. Oh! I'll nev..er stop that knocking at the door. Let me in.

PIANO.

knocking. Stop that knocking. Oh you better stop that knocking at the door.

Let me in. Let me in. No I'll never stop that knocking at the door.

CHORUS.

1st VOICE. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

2nd VOICE. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

TENOR. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

BASS. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

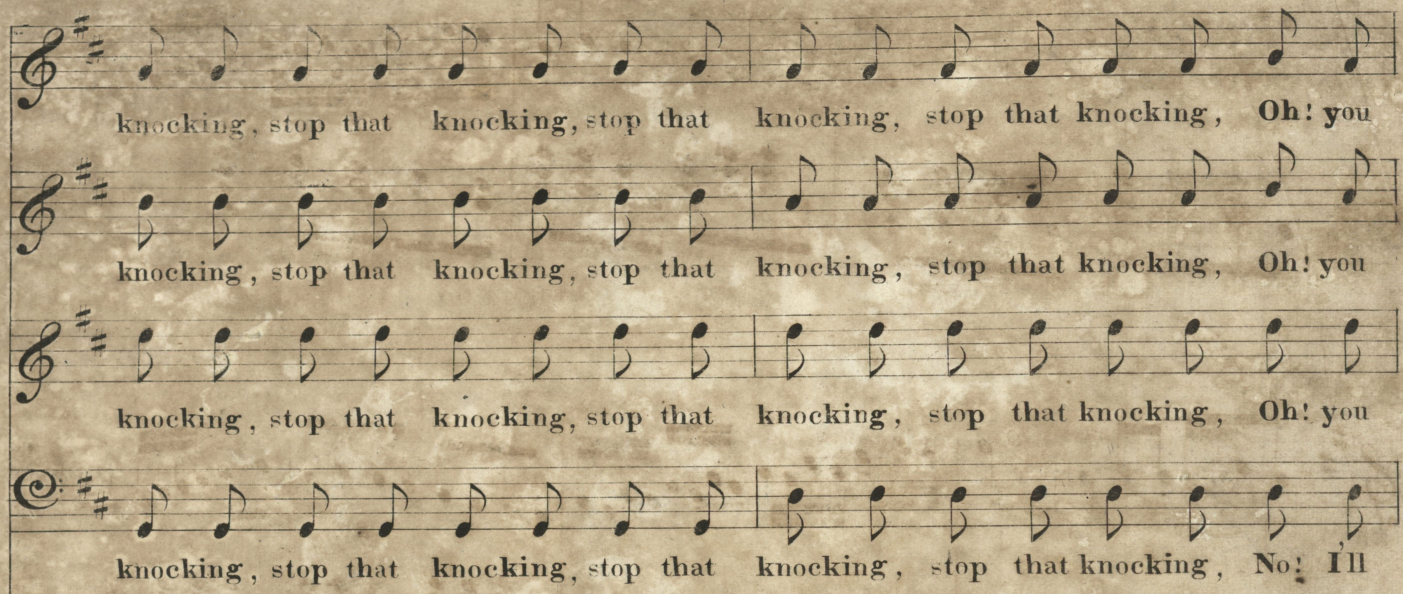
PIANO. *f*

knocking, — Oh! you better stop that knocking at my door. Stop that

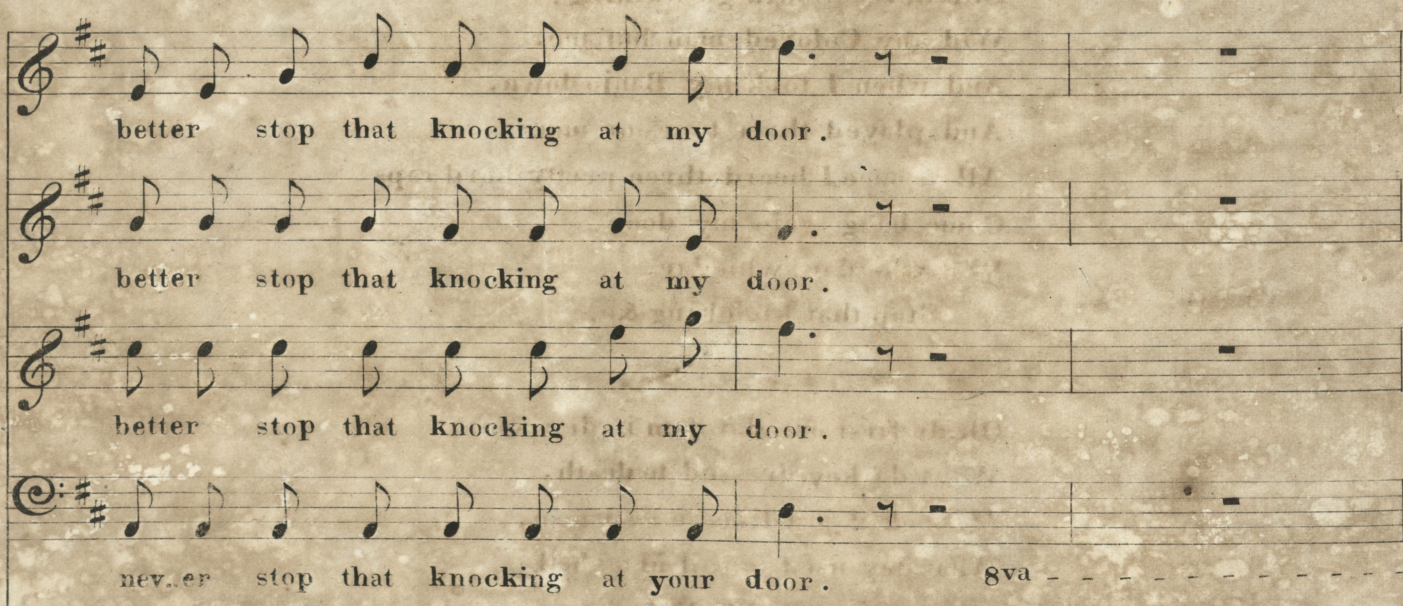
knocking, — Oh! you better stop that knocking at my door. Stop that

knocking, — Oh! you better stop that knocking at my door. Stop that

knocking, — No! I'll nev...er stop that knocking at your door. Let me in. Stop that



knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you
 knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you
 knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you
 knocking, stop that knocking, stop that knocking, stop that knocking, No! I'll

better stop that knocking at my door.
 better stop that knocking at my door.
 better stop that knocking at my door.
 never stop that knocking at your door. 8va



8va

8va

2

She was the prettiest yaller Gal
 That eber I did see,
 She never would go walking,
 Wid any Colored man but me.
 And when I took my Banjo down,
 And played three tunes or more,
 All at once I heard, three pretty hard raps
 Come bang again my door.
 Wid who dar? who dar?
 Stop that knocking &c.

3

Oh, de first one dat cum in de room,
 Was a darkey dressed to death,
 He looked just like de showman,
 What dey used to call Mackbeth.
 He said he was a Californi man,
 An just arrived on shore,
 I ax him whare fore he cum an rap,
 So hard against my door.
 Wid who dar? who dar?
 Stop that knocking &c.